

A decorative border in blue ink frames the entire page. It consists of stylized vines with leaves and small five-petaled flowers. The border is thicker at the top and bottom, forming a sort of arch and base.

ZETA

Overture

By

A. FIELDHOUSE

50¢

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ZETA
Overture

Edited by Preston Bennett

ALFRED FIELDHOUSE

Moderato

ff *mf* *f* *Ped.*

ff *mf* *f* *rit.* *e* *dim.*

Cantabile

a tempo *p* *with Ped.*

f agitato *cresc.*

Veloce *poco a poco rall. e dim.*

Ped.



cantabile

a tempo
p

rit.

Tempo di Marcia

pesante
p

Vigoroso
ff marcato

dim.

f
ff

First system of musical notation. Treble and bass staves. Treble staff begins with a *p marcato* dynamic. The system concludes with a *f* dynamic marking and a fermata over the final chord.

Second system of musical notation. Treble staff features a *mp dolce ma marcato* dynamic. The system concludes with a *poco a poco* marking.

Third system of musical notation. Treble staff includes a *rall. e dim.* marking. The system concludes with a *pp* dynamic marking and a *mf dolce* marking.

Fourth system of musical notation. Treble staff includes a *mf* dynamic marking. The system concludes with a *mf* dynamic marking and a *R.H.* marking.

Fifth system of musical notation. Treble staff includes a *Andante con espress.* marking. The system concludes with a *p* dynamic marking and a *ten.* marking.

Sixth system of musical notation. Treble staff includes a *p₂* dynamic marking. The system concludes with a *pp* dynamic marking and a *rit. e dim.* marking.

f pesante *cresc.*

piu forte *rit.*

ben marc.

accel.

con fuoco *sempre forte*

ff